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A memorial service was held at St. Louis, just outside the City Art Museum, on Sunday afternoon, May 21st, at the same time his funeral took place in Montour Falls. Tributes were paid to his unselfish devotion to art and the interests of the people, by the Mayor of St. Louis, the President of the Museum Board, the Director of the Art Institute of Chicago and other prominent men. Mr. Henry Read, of Denver, represented the American Federation of Arts at this service.

NOTES

NATIONAL LEAGUE OF HANDICRAFT SOCIETIES

The Annual Conference of the National League of Handicraft Societies was held at the Museum of Fine Arts, Boston, on May 19th and 20th. The Conference opened on Friday morning with a brief address of welcome by Prof. Arthur Fairbanks, Director of the Museum. The morning session was devoted to reports of the Secretary and Treasurer and from the various societies. In the afternoon Prof. H. Langford Warren, President of the League, gave an address, summarizing the trend of the arts and crafts movement in this country and pointing out the more important achievements by the different societies. Mr. Lockwood de Forest, of New York, and Mr. Maurice I. Flagg, of New Bedford, spoke of the necessity of sound training in design, and the question of the best methods of appointing jurors was discussed. In the evening the delegates were guests of the Society of Arts and Crafts and the Copley Society at a lecture in Copley Hall, given by Mr. Joseph Linden Smith, who told of some of his recent experiences in China and India, illustrating his talk with many stereopticon slides.

At the business session Saturday morning the following officers were elected: President, Mr. Huger Elliott, Providence; Vice-Presidents, Mrs. James A. Garland, Buzzards Bay, and Clarence P. Hoyt, Hingham; Secretary and Treasurer, Mrs. S. M. Conant, Pawtucket; Executive Committee, the above officers and Miss

Helen Plumb, Detroit; Mr. C. P. Rollins, Montague; and Miss Emily Graves, Baltimore. Providence thus becomes headquarters of the League for the ensuing year.
F. A. W.

THE AMERICAN ASSOCIATION OF MUSEUMS

The annual meeting of the American Association of Museums was held in Boston this year.

On Tuesday morning, May 23d, the ninety-five delegates registered at the Boston Society of Natural History and then proceeded to the Museum of Fine Arts for the opening session. President Frederick J. V. Skiff, of the Field Museum of Natural History, called the meeting to order and introduced Dr. Arthur Fairbanks, Director of the Boston Museum of Fine Arts, who made the address of welcome which was very properly an introduction to the Museum. The vertical division of the building into distinct museums representing different schools of art, and the horizontal division into a floor for display and a floor for reference, were explained, together with the policy of associating objects "of the period." This description was later supplemented by Mr. Louis Earle Rowe's explanation of the "Docent Service," which has been used so advantageously in the Boston Museum. Mr. Edward Robinson followed with an address on "The Organization and Work of the Metropolitan Museum of Art," from which it was learned that over eleven thousand paintings were offered to that Museum last year of which number only a few could be accepted. The enormous amount of routine governing accessions was thus suggested. Mr. Benjamin Ives Gilman analyzed mathematically the functions of the label and endeavored to prove that because of its brevity it frequently gave misinformation. Dr. Frederick A. Lucas, however, spoke in favor of its use, declaring that it should be supplemented, not replaced by the docent.

An evening session was held, after an automobile ride and visits to the Harvard Medical School, Warren Anatomical Museum, and the Arnold Arboretum and Museum as well as the Boston Public

Library, at the Boston Society of Natural History. Here Mr. Henry W. Kent read a paper on "Business Systems in the Metropolitan Museum of Art," and papers on cataloguing, by Mr. Charles Louis Pollard, Mr. E. L. Morris, and Mr. A. H. Cooper Prichard were presented.

On the second day the convention listened to addresses by Mr. Edward W. Forbes on the "Relation of the Art Museum to a University," by Miss Anna D. Slocum on "Possible Connections Between the Museum and the School," and by Dr. Edwin Atlee Barber on "A Comparison Between American and European Museums." Plans for the new Germanic Museum of Harvard University were exhibited by Prof. Kuno Francke, after which the delegates were entertained at luncheon in the Harvard Union.

The afternoon session was devoted to scientific Museum interests; the evening session was again held at the Boston Society of Natural History, and given over to miscellaneous papers of general interest.

The third day's session was held at Salem. The morning was occupied by visits to the Peabody Academy of Science, and the Essex Institute; the afternoon by listening to papers by Prof. Edward S. Morse on "Exhibition Cases in European Museums," and by Dr. Franklin W. Hooper on "Endowment of Research Work by Museums."

The following officers were elected for the ensuing year: President, Edward S. Morse, of the Peabody Museum, Salem; First Vice-President, Henry L. Ward, of the Public Museum of the City of Milwaukee; Second Vice-President, Benjamin Ives Gilman, of the Boston Museum of Fine Arts; Secretary, Paul M. Rea, of the Charleston Museum, Charleston, S. C.; Assistant Secretary, Miss Laura L. Weeks, of the Charleston Museum; Treasurer, W. P. Wilson, of the Philadelphia Museum; Councilors, to serve three years, Frederick J. V. Skiff, of the Field Museum of Natural History, Chicago, and Henry W. Kent, of the Metropolitan Museum of Art. M. M.

IN THE MAGAZINES

The whole June number of the *Architectural Record* is given over to an illustrated account of the recent works of John Russell Pope. The frontispiece is a picture in color of the Scottish Rite Temple in Washington, D. C., of which Mr. Pope was the architect, and there are numerous other full-page illustrations. The text is supplied by Herbert Croly, who claims that back of Mr. Pope's versatile and sympathetic handling of different styles, and his adaption to the demands of different clients, lies a rare gift for the proprieties of pure form in architecture, which, when opportunity offers, will be demonstrated. In the Field of Art in the current number of the *Scribner's* Royal Cortissoz gives a charming description of the Hispanic Museum, one of the newest institutions dedicated to public welfare in New York, wherein the genius of Spain is manifested. It was there that the Sorolla, Zuloaga and Troubetskoy exhibitions were held and that some rare examples of the works of the great masters of Spanish painting are permanently on view. In the *World's Work* for June is published the first of a series of articles on "The Awakening of the Cities" by Henry Oyen, which is the result of a painstaking investigation which included cities from Boston to Des Moines and from Grand Rapids to Memphis. The frontispiece of the *Harper's Monthly* is a portrait of Thackeray by Samuel Laurence engraved on wood by Henry Wolf—an engaging work cleverly handled. The *Century* reproduces in color a "Portrait of Mrs. B." by Hugo Ballin. The *International Studio* publishes in the June number the first of a series of articles on "The American Colony of Artists in Paris" by E. A. Taylor, an account of the paintings of William Orpen by C. H. Collins Baker, and other papers on various artists' works. The *Monumental News* gives a brief but interesting account of the decorations in the Lakewood Cemetery Chapel, at Minneapolis, which are by Charles R. Lamb; and the *School Arts Book* gives excellent descriptions of the outdoor beauty of California.